

# Your feet's too big

Fred Fisher & Ada Benson (Arr. Wayne Richmond, 2016)


♩=110

(as performed by Fats Waller in *Ain't Misbehavin'*)


T.  Up


Pno. 

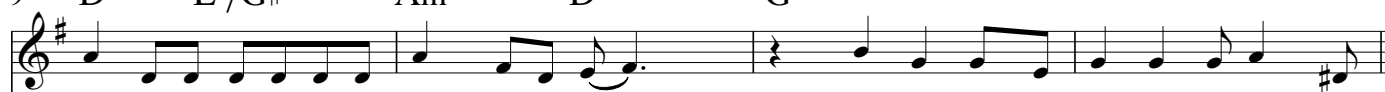
## A Verse 1

5 T.  *D7* *G* *D7* *G/B* *G°*


in Har-lem at a ta-ble for two... There were four of us: me, your big feet and you... From


B. Cl. 

Pno. 

9 T.  *D* *E7/G#* *Am* *D7* *G*

your an-kles up, I'll say that you sure are sweet. From there down, you're too much feet... Your

B. Cl. 

Pno. 

## B Chorus 1

13 T.  *C* *C#°* *D7* *G* *Am* *Bm* *A#°*

feet's too big. Don't want you 'cause your feet's too big. Mad at you, 'cause your

B. Cl. 

Pno. 

17 Am G#° Bm A#° Am D7 G G D7

T. *feet's too big. I real-ly hate you'cause your feet's too big.*

B. Cl.

Pno.

**C** *Bridge 1*

22 G Em Am D7 G Em Am D7

T. *Wayne Christine Wayne Christine*  
 Wha de do dah, Ra de dah dah, Where'd you get them? Ra de dah dah...

Fl.

Vln. *arco pizz arco pizz*

B. Cl.

Pno. G Em Am D7 G Em Am D7

**D** *Verse 2*

26 D7 G G°

T. You know I like you and I think that you're nice! You got the stuff to take a girl to pa ra dise.

Fl.

Vln. *pizz 3*

B. Cl.

Pno. D7 G G°

30 **D** **E<sup>7</sup>/G<sup>#</sup>** **Am** **D<sup>7</sup>** **G** *All sing*

T. *I like your face, I love your ring, But oh ba - by those things\_\_ are too big!\_ Your*

Fl.

Vln.

B. Cl.

Pno.

**D** **E<sup>7</sup>/G<sup>#</sup>** **Am** **D<sup>7</sup>** **G**

**E** *Chorus 2*

34 **C** **C<sup>#</sup>°** **D<sup>7</sup>** **G** **Am** **Bm** **A<sup>#</sup>°**

T. *feet's too big. Don't want you'cause your feet's too big. Mad at you,'cause your*

A Sax.

Fl.

Vln. *arco*

B. Cl.

Pno.

**C** **C<sup>#</sup>°** **D<sup>7</sup>** **G** **Am** **Bm** **A<sup>#</sup>°**

38 Am G#° Am D7 Am D7 G G D7 *Noni*

T. *feet's too big. I real-ly hate you 'cause your feet's too big. Oh your*

A Sax.

Fl.

Vln. *pizz*

B. Cl. *3 3*

Pno. Am G#° Am D7 G G D7 *3 3*

**F** Bridge 2

43 C7 G

T. *pe- dal ex- tre-me-ties are co- loss-al. To me you look just like a fos- sil. You*

Vln.

B. Cl.

47 D7 G Am G

T. *got me walk- 'in, talk - in, squaw kin' 'cause your feet's too big!*

Vln.

B. Cl.

Pno.

**G** Instrumental

51 Vln. B. Cl. Pno.

*C7 tr* *G* *D7* *G* *Am* *G*

59 Vln. B. Cl. Pno.

*C* *G* *D7* *G* *Am* *G*

67 T. A Sax. Vln. B. Cl.

*C* *G* *D7* *G* *Am* *G* *All women*

*C* *G* *D7* *G* *Am* *G* *Now*

**H** Verse 3

75 T. A Sax. B. Cl.

*D7* *G Solo*

when you go and die, no-one's gon-na sigh, the un-der-ta-kers gon-na have quite a job.

79 T. B. Cl.

*D7* *G Solo*

You're gon-na look fun ny when they lay ya in the cas - ket. Oh look at those feet, stick-ing out of thebas-ket. *Your*

**I** Chorus 3

83

T. *feet's too big. Don't want you 'cause your feet's too big. Mad at you, 'cause your feet's too big.*

A Sax.

Fl.

Vln. *arco*

B. Cl.

Pno.

C C#° D7 G Am Bm A#° Am G#°

**J** Chorus 4

88

T. *I real-ly hate you 'cause your feet's too big. Your feet's too big. Don't want you 'cause your*

A Sax.

Fl.

Vln. *pizz arco*

B. Cl.

Pno.

Am D7 Am D7 G C C#° D7

93 G Am Bm A#° Am G#°

T. feet's too big. 'cause they're just too big.

A Sax.

Fl.

Vln.

B. Cl.

Pno.

G Am Bm A#° Am G#°

(Solo)

96 Am D7 Am D7 G G°

T. And you know what they say about big feet don't ya ladies!

A Sax. *ff*

Fl. *ff*

Vln. *pizz* *arco* *ff*

B. Cl. *ff*

Pno. Am D7